

2024 mini



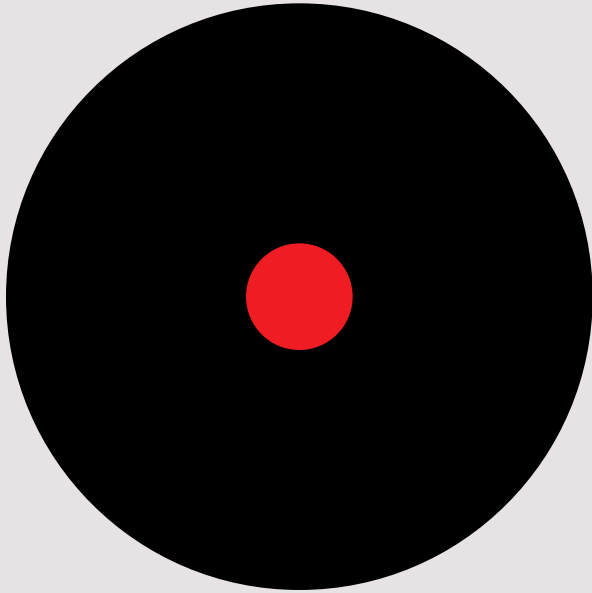
POOR

THE

LIQ

eric e. dolecki

design



development



Hello.

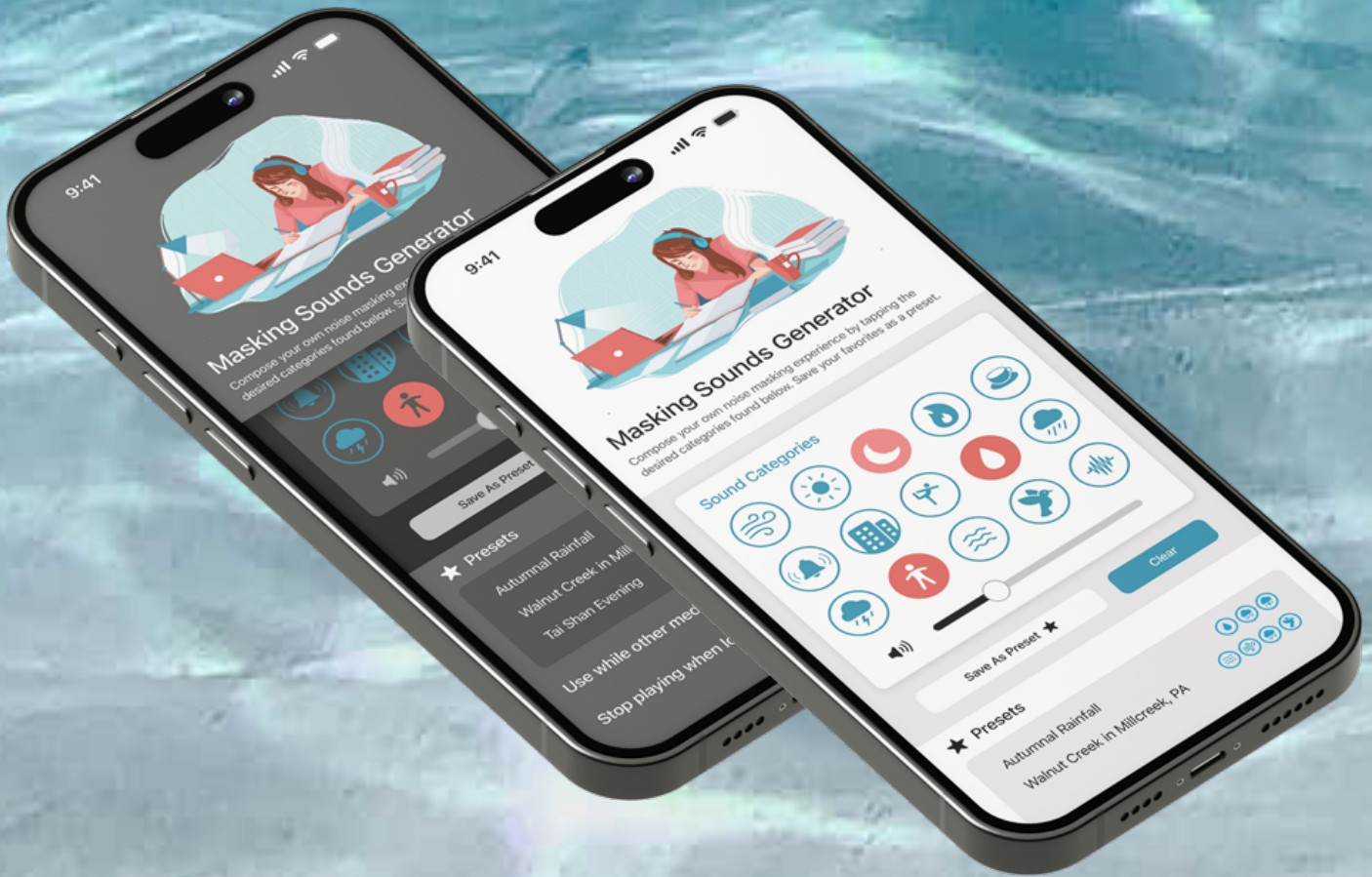
Currently in Boston, Massachusetts, I am both curious and excited by advancing technologies. Being a multi-disciplinary creative with over 25 years of experience as designer of concepts, products, experiences, and user interfaces.



Bose SoundTouch Controller

Team Size: 6 UI/UX Design iOS Development

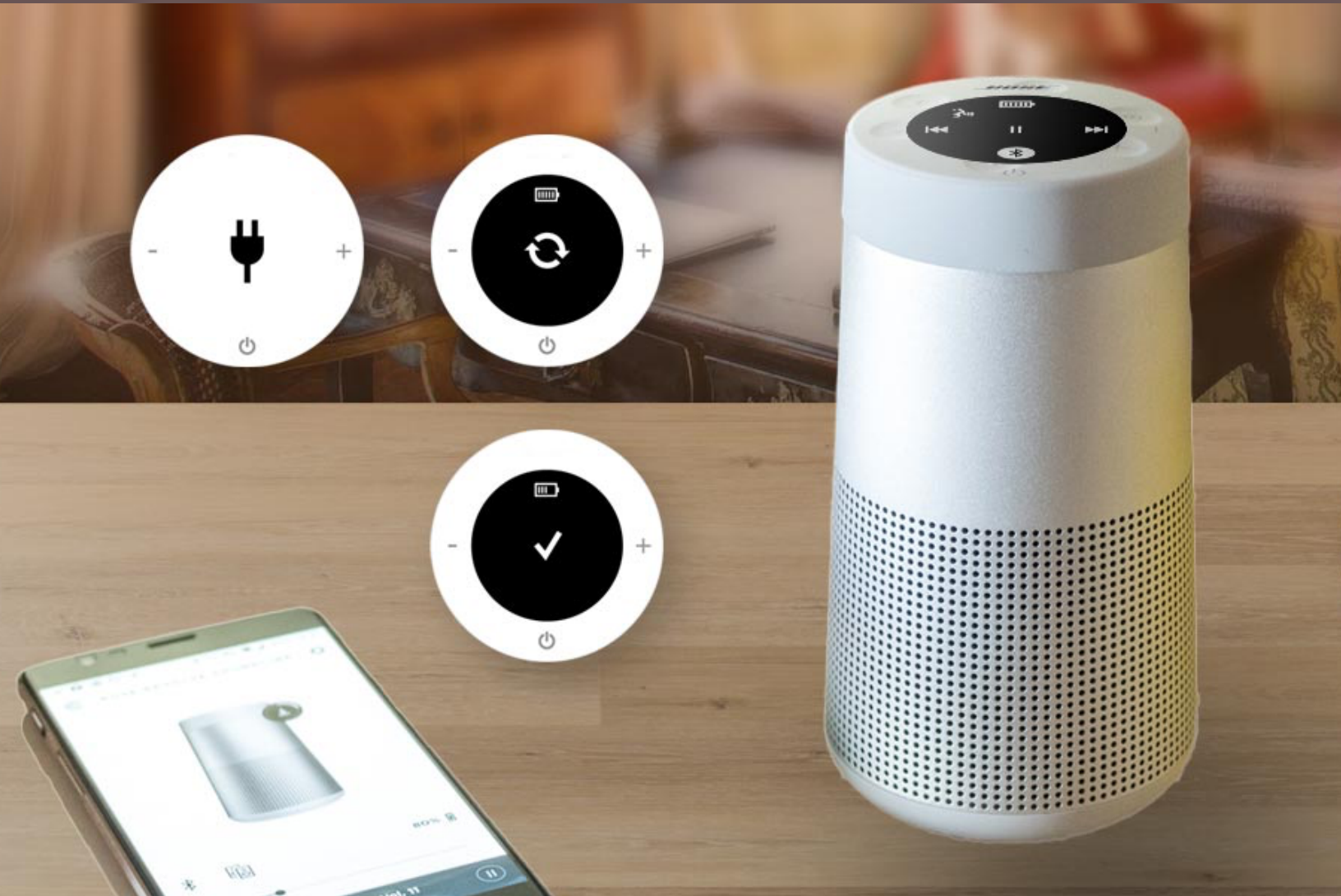
To experience a remote control interface for Bose SoundTouch before the design was finalized, I created a high fidelity iPad prototype of the full-sized proposed hardware - to allow key stakeholders to evaluate touch interactions and behaviors for the navigation of 6 source presets, volume control, and more.



Mobile Application Design and Prototype

Team Size: 2 UI Design Software Development

A SwiftUI prototype application that was quickly designed and developed to allow for user research on the effects of the certain combinations of noise masking audio and how they alleviate various forms of intrusive and distracting environmental audio. Part of a self-initiated Global Research & Development investigation.



Segmented E-Ink Display

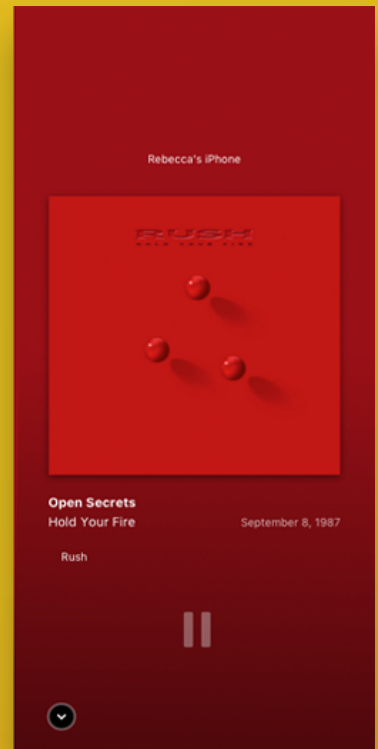
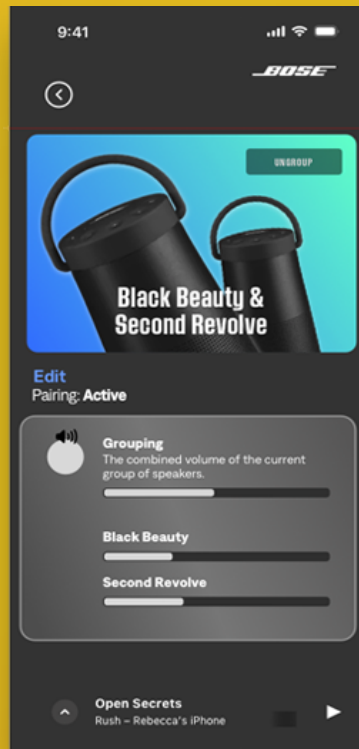
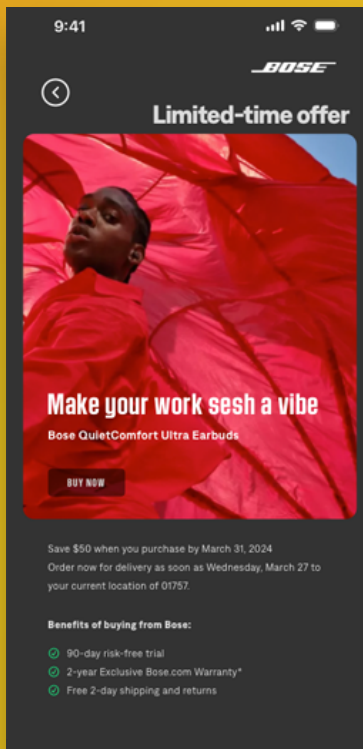
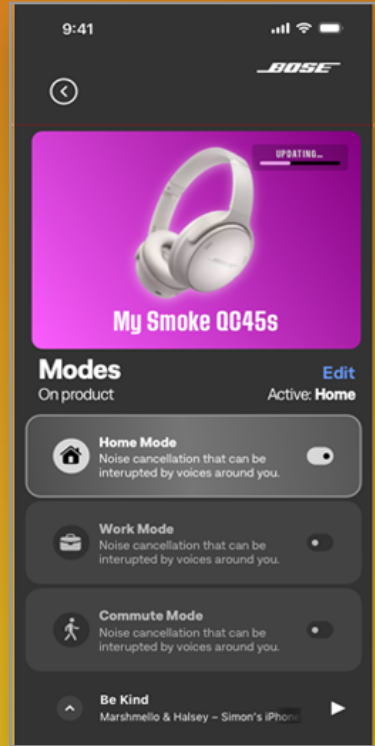
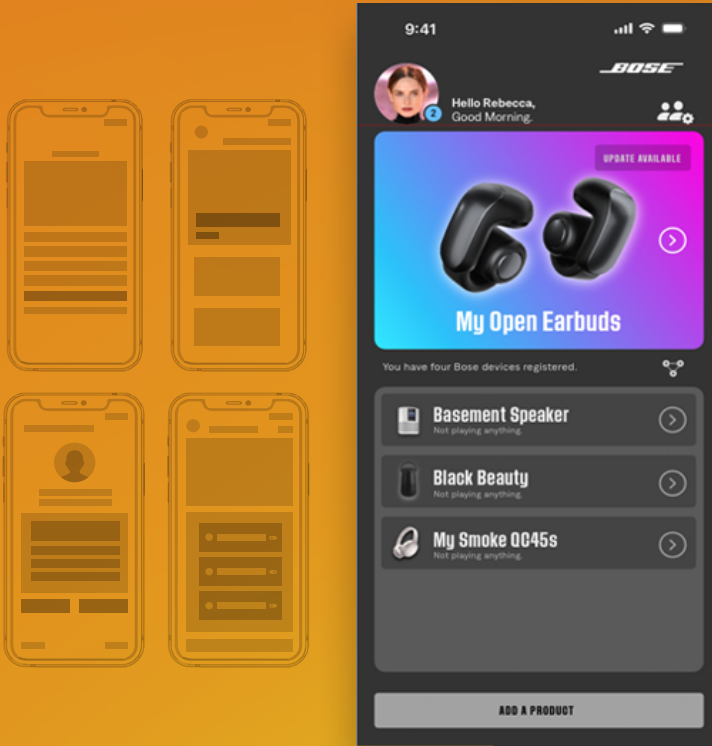
Team Size: 2 UI Design Vendor Manage

Designed and helped develop a fully-functional experimental contextual segmented E-Ink display for speakers. This proved to greatly enhance the user experience by providing contextual inputs based upon the current state of the system. These tested extremely well in regard to set-up, calls, stereo pairing, and more. A few of the states are visually represented above.

A personal device that can intuitively support a user's desired audio experience more easily will bring them enhanced comfort and joy.



These are a two screens of many which were designed as a functional concept to expand listening utility. Wireframes turned into user flows, which became mockups, that turned into a WatchOS prototype that I designed and coded.





Bose VideoWave Panel and Remote

Team Size: 8 Experience Design Prototyping Production Delivery

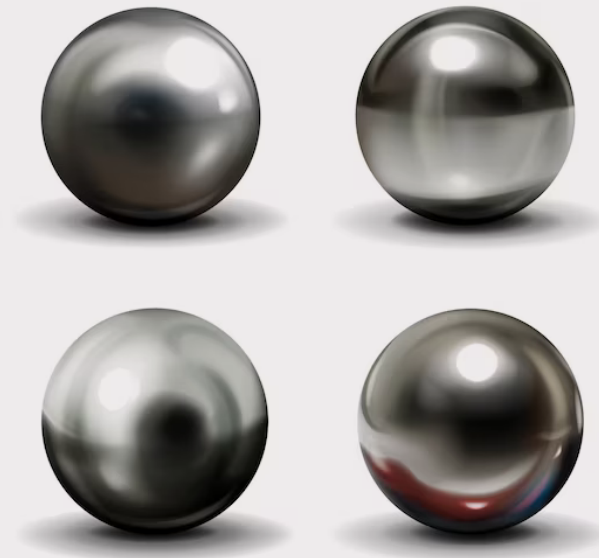
I helped the design team with brainstorming and wireframing before I personally led weekly design and proof of concept prototype development activities. Once key stakeholders approved of experience progression gates, the program was a go. Final production was guided by my design documentation and prototype rig.

innovation

precision engineering ensures that all projects and defined work respond accurately to input, light, and touch, while demonstrating the intersection of technology and art.

heritage

the internal mechanism, a marvel of engineering, imbued with a creative music with an impeccable sound quality, showcasing a meticulous and profound attention to detail.



efficiency

the ability to convert and store a mindful kinetic energy efficiently is a testament to advanced user-centric scientific principles and innovative design approaches.

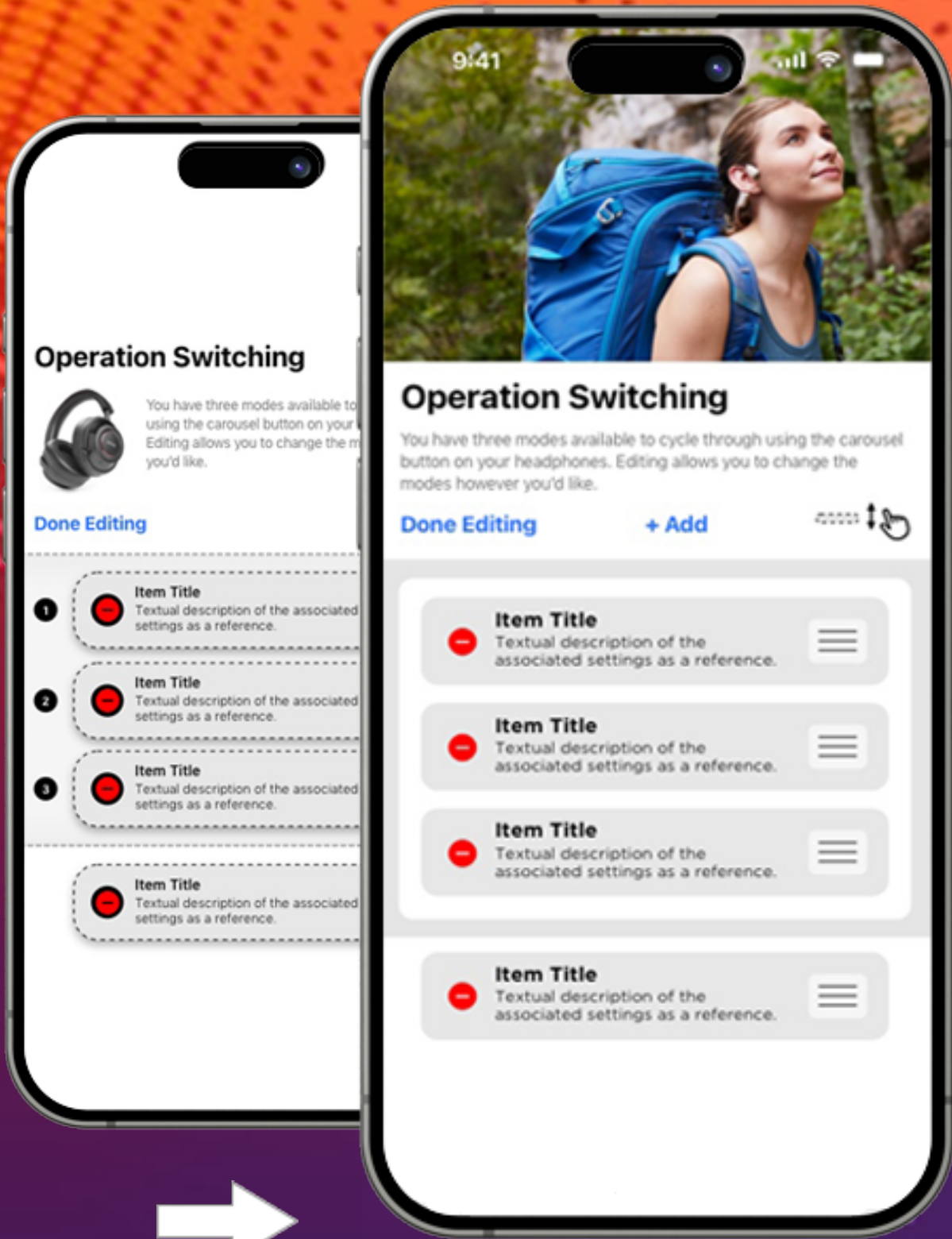
harmony

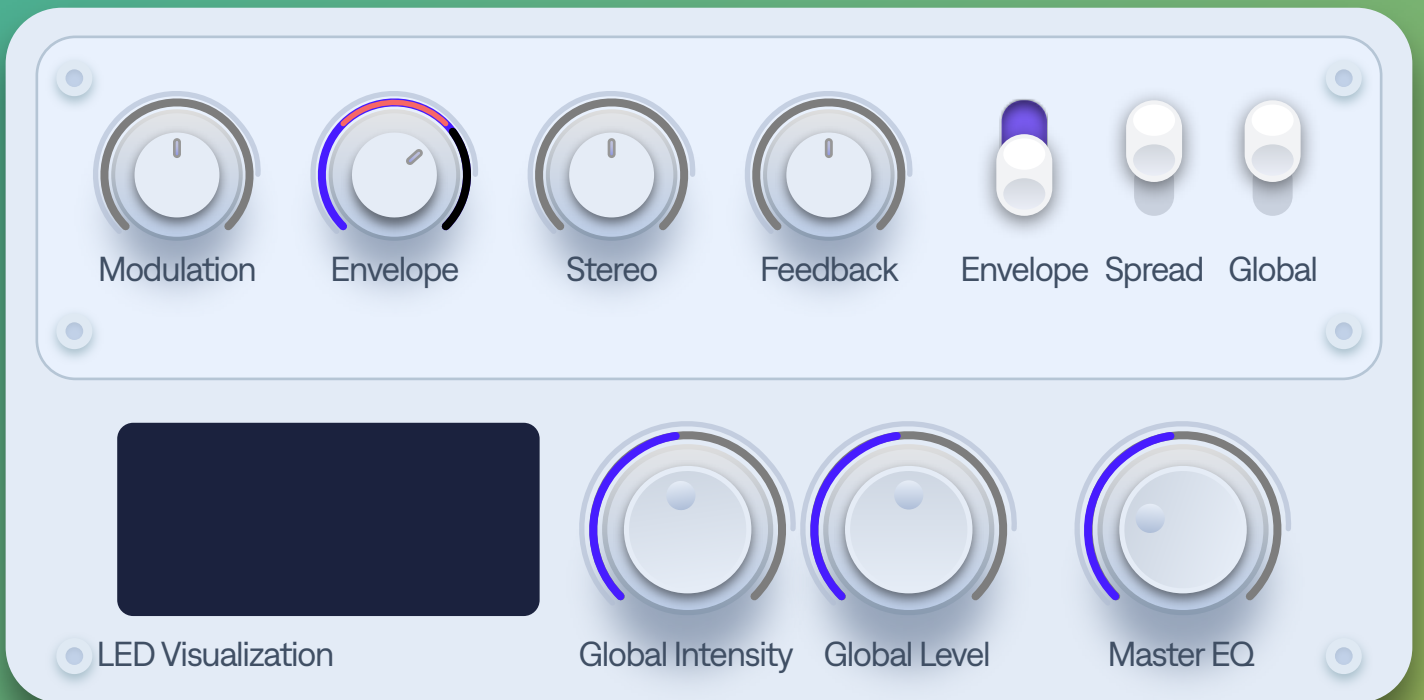
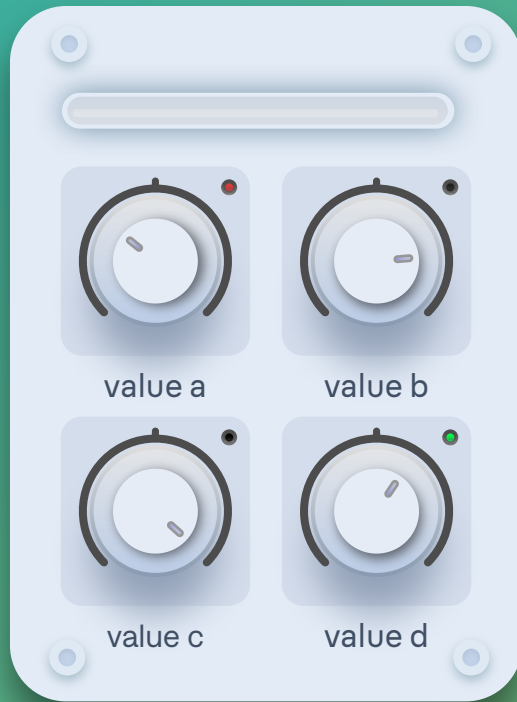
an integration of sensors and experiential engineering ensures that the emitted resonance is perfectly balanced, providing a calm and peaceful environment.



APP







Dark Mode Variants

Noise Cancellation

Audio Volume

Reduction duration (3-10s) : 6 seconds

Quieter Louder

This panel shows audio settings in dark mode. It includes sliders for Noise Cancellation, Audio Volume, and Reduction duration (set to 6 seconds). A 'Quieter Louder' slider is also present. At the bottom, there are four toggle switches.

Light Mode Variants

Noise Cancellation

Audio Volume

Reduction duration (3-10s) : 6 seconds

Quieter Louder

This panel shows audio settings in light mode. It includes sliders for Noise Cancellation, Audio Volume, and Reduction duration (set to 6 seconds). A 'Quieter Louder' slider is also present. At the bottom, there are four toggle switches.



Equalizer settings interface with five vertical sliders. The sliders are labeled with values: +2, -2, -3, 0, +4. The labels below the sliders are Bass, Mid, and Treble.

+2 -2 -3 0 +4

Bass Mid Treble



The Summer Fields of Asbury

Oil on canvas, 12" x 16", July 2007

In a world increasingly dominated by digital technology, oil painting stands as a sanctuary where I can disconnect from screens and immerse myself in the raw, physical act of creation. This hands-on, traditional approach provides a sense of authenticity and

connection to the long history of artists who have also found solace and expression in this medium. The simplicity of brush, paint, and canvas allows me to focus purely on the artistic process, fostering a meditative state that enhances my self-expression.

Photography

Capturing moments

I find it fascinating and personally satisfying to mindfully dance between composing shots and observing lighting conditions, as well as the interplay of aperture, ISO, and shutter speed.

Callahan State Park

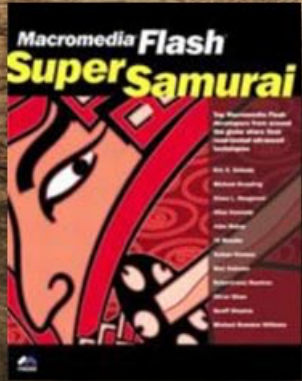
Captured just before a mighty torrent of rain took to the area. Swaths of light slowly traversed the landscape for fleeting moments.



Newport, Rhode Island

A serene late-afternoon fog blankets the shore as visiting children look for items of interest.





Published Author

Sharing what I've learned

I have been fortunate to co-author four published books, sharing designs and the coding techniques that bring them to life. Leading and collaborating with each team to release our work has been a dream come true every single time.



By sharing my insights through collaborative writing, I've unlocked valuable mentorship opportunities at work. Though I am self-driven, I deeply value team dynamics and the rich learning that comes from mutual exchange.



Je ne regarderai ni l'or du soir qui tombe,
Ni les voiles au loin descendant vers Harfleur,
Et quand j'arriverai, je mettrai sur ta tombe
Un bouquet de houx vert et de bruyère en fleur.

enjoy responsibly



thank **you**

I am truly grateful for the opportunity to share my work with you and your team. I am enthusiastic about the possibility of collaborating with you and bringing my skills and passion to your projects.

Eric Edolecki

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